

3. Hu Hata

O. Z. A. Hanish

mf

1. Gott ist Lieb' und Frie - dens - hort, Gott ist Freud', räumt Fes - seln fort,
2. Got - tes Kräf - te sind um mich, si - cher läßt er wan - deln mich,
3. Gott ist A - tem, Le - ben, Licht, Gott al - lein das Recht ver - ficht;

mf

Detailed description: This is the first system of a musical score for 'Hu Hata'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked with a mezzo-forte (*mf*) dynamic. The treble staff contains a melodic line with various note values and rests, including a fermata over a measure. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written in German and are aligned with the notes in the treble staff.

mf

cres. *cres.* *f* *dim.*

1. Gott ist Heil, das Heil ist mein, Gott hüllt mich in Reich - tum ein.
2. stets steh' ich in sei - ner Hut; Gott ist mein und al - les ist gut.
3. was ich schau', ist Got - tes Werk und sein Nam' ver - leiht mir Stärk'.

mf

Detailed description: This is the second system of the musical score. It continues with two staves (treble and bass clef) in the same key signature and time signature. The dynamics are marked as *mf*, *cres.* (crescendo), *f* (forte), and *dim.* (diminuendo). The treble staff features a melodic line with a fermata and a final note with a breath mark. The bass staff continues the accompaniment. The lyrics are aligned with the treble staff.