

Ga-Llama

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The first system of musical notation consists of a treble and bass staff. The treble staff begins with a dynamic marking of *mf*, followed by a *p* marking, and ends with another *mf* marking. The bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

1. Ga - Lla - ma, du Zen - tral - macht, seg - ne
2. Ga - Lla - ma, kennst Gren - zen nicht, nimm in
3. Ga - Lla - ma, du Le - bens - stab, mach' dem

The second system of musical notation continues the piece. The treble staff features dynamic markings of *p* and *f*. The bass staff continues the accompaniment. The lyrics are written below the treble staff.

1. mich mit dei - ner Kraft! Ein - at - mend wird
2. dich ganz auf mein Ich! In mir blei - be
3. Streit in mir ein Grab! Sanft strömt dann der

The third system of musical notation concludes the piece. The treble staff includes dynamic markings of *p*, *f*, *rit.*, *pp*, *rit.*, *pp*, and *ppp*. The bass staff continues the accompaniment. The lyrics are written below the treble staff.

1. mir zu - teil Weis - heit Frie - den mir zum Heil.
2. ganz und gar, dass ich Got - tes werd' ge - wahr!
3. A - tem hin und auf Got - tes Weg ich bin.