

15. All - Seele

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Andante

p

Im-mer-dar na - he bist du mir, o Gott, jeg - li-cher
Ah, ev - er near to me, my God, Thou art! Felt in the

mf

Herz-schlag tut kund dein Ge - bot. Du bist viel nä - her mir,
throb - bing of my sink-ing heart; Near-er than my own thought

p

als ich es denk', weil du in je-des Ding bist ein - ge - senkt.
Thou art to me; Noth-ing is re-al with-out Thee, ah, Thee!

p

Du schenkst mit dei-nem Licht mir Mor-gen - duft, at - mest Er -
Thy per - fect light to me makes mor - ning fair, Thy breath is

The musical score is divided into four systems, each containing two staves (treble and bass) and a vocal line. The first system starts with a piano dynamic (p) and includes lyrics in both German and English. The second system begins with a forte dynamic (f) and continues the lyrics. The third system starts with a piano dynamic (p) and concludes the lyrics. The fourth system begins with a piano dynamic (p) and ends the piece. The vocal line is primarily in German, with English translations for certain parts. The lyrics describe the speaker's feelings of being close to God and the divine nature of God's presence.



fri-schung mir zu durch die Luft. Dein Ruhm die Erd' er-füllt,
fresh-ness in the Va-yu air; The glo-ry of the skies



steigt himmel-wärts, o, du All-See-le, wohnst mir tief im Herz.
and of the earth, Thou art, O Soul of Souls, my in-most heart.

