

Ode Nr. 1 - O ewiger Einer

1

Sop.

Alt

Tenor

Bass

Piano *p*

O, ew - i - ger Ei - ner, du strahlst ü - ber - all, er -
O Thou E - ter - nal One whose pres ence bright All

p rit. *p*

füllst den gan - zen Raum, al - les lenkst du, ein Fels im
space doth oc - cu - py, all mo - tion guide; Un - chang - ed thro'

p rit. *p*

füllst den gan - zen Raum, al - les lenkst du, ein Fels im
space doth oc - cu - py, all mo - tion guide; Un - chang - ed thro'

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2

Meer, in ra-scher Zei-ten Flucht; nur du bist Gott, nur du,
times all dev-as-ta-ting flight; Thou on-ly God! There is

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the bass line, and the bottom staff is the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *p* (piano) and *v* (accent). There are also hairpins indicating crescendos and decrescendos.

wo man auch sucht. Du ü-ber-triffst die We-
no God be-side. Be-ing a-bove all be-

The second system of the musical score continues the composition. It features the same three-staff structure. The key signature remains B-flat major. The tempo is marked *rit.* (ritardando). Dynamics include *mf* (mezzo-forte) and *v* (accent). The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line.

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3

sen, Got-tes - macht, in un - er-forsch-lich un - fass - ba - rer
ings! Mighty One! Whom none can com-pre - hend and none ex -

Pracht. Dein Thron des Da - seins For-men ü-ber - ragt, be -
plore; Who fill'st ex - ist - ence with Thy-self a - lone, Em -

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4

schirmt, er-hält und führt das Wel - ten - schiff. Das be -
brac - ing all, sup - port - ing, rul - ing o'er, Be - ing

mf

mf

deu - tet uns Gott: All - in - be - griff.
whom we call God and know no more.

wiederholen *p* *rit. pp*

p *rit. pp*