

## 1.2 Ode an die Gottheit Nr. 2

Millionen Fackeln strahlen aus dein Licht

*f*

Mil-lio-nen Fa-ckeln strah-len aus dein Licht, wan-dern be -  
A mil-lion torch-es light-ed by Thy hand Wan-der un -

*f*

stän-dig durch die blau-e Fern'; dank dei-ner  
wear-ied through the blue a - byss; They own Thy

# Ode Nr 2. - Millionen Fackeln strahlen aus dein Licht

2

Kraft er - füll'n sie ih - re Pflicht voll Le - bens -  
pow'r, ac - com - plish Thy com - mand, All gay with

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics underneath. The middle staff is the bass line in bass clef. The bottom staff is the piano accompaniment, split into two staves (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. A fermata is placed over the first measure of the vocal line. A dynamic marking 'f' (forte) is present at the beginning of the second measure of the vocal line.

freu - de und glück - se - lig gern. Wie sie be -  
life all el - o - quent with bliss; What shall we

The second system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics underneath. The middle staff is the bass line in bass clef. The bottom staff is the piano accompaniment, split into two staves (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. A fermata is placed over the first measure of the vocal line. A dynamic marking 'f' (forte) is present at the beginning of the second measure of the vocal line.

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3

nen - nen? Leuch - ten aus Kri - stall, zu - sam - men -  
call them? Piles of crya - tal light A glo - rious

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It features a melodic line with eighth and quarter notes, accented with a > symbol. The piano accompaniment is written in a bass clef, providing harmonic support with chords and moving lines. The system concludes with a fermata over a whole note chord.

flie-Ben-de glut-gold-ne Pracht, des Him-mels Leuch-ten,  
com-pa-ny of gold-en streams — Lamps of ce - les - tial

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line features a melodic line with eighth and quarter notes, accented with a > symbol. The piano accompaniment provides harmonic support with chords and moving lines. The system concludes with a fermata over a whole note chord.

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4

Ä-ther-glut ent - facht, die son-nen - gleich er - gie - ßen ih - ren  
*e-ther burn-ing bright, Suns lighting sys-tems with their joy-ous*

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle is the bass line, and the bottom is the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Strahl? Doch du gleichst dem wie hel-ler Tag der Nacht.  
*beams? But Thou to these art as the noon to night.*

The second system of the musical score also consists of three staves. The vocal line begins with a *mf* dynamic marking. The piano accompaniment includes a *rall.* (rallentando) marking in the right hand. The system concludes with a double bar line. The piano part continues with a similar accompaniment style as the first system.